Dear Supporters and Friends of Lemur Conservation Foundation,

The year 2006 was extraordinary. The physical completion (at least for the moment) of the Myakka City Lemur Reserve “campus” culminated ten years of hard work. In December, we marked the moment with our 10th Anniversary Celebration and the opening of the LCF learning center – Mianatra Center for Lemur Studies. Besides being a big, wonderful party, the event felt like a “commencement” of sorts, rejoicing in our past accomplishments but also signifying the beginning of a whole new era for LCF.

So much energy went into this completion that we sometimes forget that many other marvelous things happened last year. We had two successful collaborations with local institutions: Marie Selby Botanical Gardens exhibited a collection of paintings from our 2005 Tampolo art workshop under the title “Madagascar – A Village Paints Its World.” And Ringling College of Art and Design held a contest among selected students for the best lemur painting to be featured on the 2007 LCF calendar. Dr. Natalie Vasey conducted a field-training program for her students from Portland State University in Oregon. John and Emily Fisher Alexander, whose remarkable generosity was again manifest, underwrote the purchase of a second guesthouse (Tranosa Myakka) to accommodate additional students and professors. We increased the number of the lemur colony with additional lemurs from Duke University Lemur Center. And at Tampolo Forest Station, our sister reserve in Madagascar, the LCF-built guesthouse for visiting scientists and researchers was completed.

As I write, it is spring on the Myakka City Lemur Reserve. Gorgeous wildflowers are screaming their presence everywhere and the trees, both old and newly planted, are fuzzed in bud. The season heralds promise for the future, but it also makes me think about cultivation and how critical it is. We are always trying new plants and trees we think the lemurs would appreciate and sometimes we just expect them to flourish. Some do take to the soil and climate and reward us by prospering on their own. Others need a lot of help just to survive and grow. So it is with LCF programs, projects, and partnerships.

Built on a strong foundation, we now move into our most important work - the programmatic aspects. It is time to hone and expand the many programs we have in place and to cultivate new ones, both here and in Madagascar. We have sown the seeds for all aspects of our mission with the help of your spectacular generosity. Now we must nurture them and we hope that we may depend upon your staunch support even as we thank you so very much for your continued advocacy.

Warmest regards,

Penelope Bodry-Sanders  
Executive Director

On Madagascar's Independence Day in 2004, Andrea and her husband Charlie Welch received the highest honor from the Government of Madagascar, naming them "Chevaliers de l'Ordre National" in recognition of their contributions to conservation.

Charlotte 'Mopsy' Lovejoy
A FOND FAREWELL

Dr. Niles Eldredge has rotated off the LCF Scientific Advisory Council. Niles was with us from the beginning and we are most grateful for his thoughtful participation and insight as we built the collections and determined our future. We know we can always draw on his expertise but we will miss him. A profound thank you from all of us.

Last year we announced that Darrell Turner joined the Board. Almost immediately, Darrell needed to withdraw because of pressing responsibilities but expressed his interest in joining the Board at a later date. Darrell has continued to be generous in gifting LCF with plants and trees from Turner Tree and Landscape and we look forward to his fuller involvement with the Board in the future.

BOARD OF DIRECTORS

Born in Washington, DC, Charlotte “Mopsy” Lovejoy grew up in the world of art. Her father, Charles Seymour, Jr., was the first curator of sculpture at Washington’s National Gallery of Art. He later helped to establish the Art History Department at Yale University, where his father was president and he himself was an art history professor until his death.

Throughout her adult life, Mopsy has built on this liberal arts foundation a passion for the natural world, traveling extensively and participating in the work of noted conservationist Thomas E. Lovejoy III, her husband for many years. An outspoken advocate for scientific research and conservation, she received a degree in Marine Zoology, in addition to an earlier BA in French. Until her retirement, Mopsy was a respiratory therapist at Arlington Hospital in Virginia.

A ship’s captain and an expert diver, Mopsy assisted Dr. Eugenie Clark of More Marine Laboratory in her behavioral studies in Ichthyology. After twice visiting Madagascar and becoming enchanted with its lemurs, Mopsy’s concern for their fragile existence crystallized into a desire to help ensure their future.

Mopsy brings tremendous vitality and verve to LCF’s fundraising efforts. She served on the boards of the Georgetown Symphony Orchestra in Washington, DC and the Stonewall Democratic Club in Ft. Myers, FL where she lives with her partner, Martha Kiser. Mopsy is currently a Hope Hospice volunteer.

SCIENTIFIC ADVISORY COUNCIL

Andrea Katz is Madagascar Program Specialist, Duke University Lemur Center. She is responsible for the Center’s conservation and research programs in Madagascar and serves as institutional representation for the Madagascar Fauna Group. During her 17-year sojourn in Madagascar, Andrea was responsible for the planning, development, implementation and management of international biodiversity conservation programs through Project Ivoloina and Project Betampona. These efforts focused on endangered lemurs and their habitats, captive management and reintroduction, ecotourism development, environmental education programs, and the training of Malagasy staff. In 2004, she was awarded the highest honor from the Malagasy Government – the “Chevalier de l’Ordre National” in recognition of her contributions to conservation.

STAFF

Kate Lippincott graduated from Centre College of Kentucky with a B.A. in English. She received her M.A in Library and Information Science in 1997 from the University of South Florida in Tampa. She has worked in a variety of libraries including Georgia State University in Atlanta, Birmingham-Southern College in Birmingham, Alabama, Selby Public Library in Sarasota, and most recently at Florida Gulf Coast University in Fort Myers. Though her professional title has most often been reference librarian, she has been very involved since she first started working in libraries in the early 1980s, with the technical side of libraries, implementing library management systems, planning web sites, teaching computer classes, and systems support. Kate also teaches an occasional class in the graduate program as an adjunct faculty member for the School of Library and Information Science at USF.
On December 2, 2006, the Myakka City Lemur Reserve hosted over 130 LCF Board members, scientists, donors and friends for Lemur Conservation Foundation’s 10th Anniversary Celebration. The event took place in the newly opened Mianatra Center for Lemur Studies (underwritten in full by Emily Fisher Alexander and John Alexander) and the Anne and Walter Bladstrom Library (funded by the Bladstroms), our beautiful new facility.

The Center’s deck was festooned with Tibetan prayer flags and shami-
anas (colorful wedding canopies from India) which helped create a festive atmosphere. The shami

were commissioned in India and underwritten by Raj Singh for LCF’s 1999 opening and are brought out on very special occasions.

Revelers enjoyed wonderful live chamber music, thanks to Anne and Walter Bladstrom, excellent food and wine, thanks to Michael and Jean Martin, and lemur cacophonous calls and other shenanigans, thanks to the lemurs themselves who weighed in on the proceedings.

The day also saw the premier of “Taking Action for Lemur Conservation,” LCF’s orientation DVD that is presented to visitors in the Center. Produced by Greg Homel of Natural Elements Productions, the film features Drs. Ian Tattersall, George Amato, Linda Taylor, and Laurie Santos. Monica Hoffine, through her commentaries about the reserve and the lemurs, spins the cohesive web that makes up LCF’s many programs and tangents. The film was underwritten in full by Cynthia C.Y. Wilder and could not have been viewed were it not for the exceptional gift of audio visual equipment from Mark Braunstein and Katharine McKenna, who outfitted the Center with the best products from Mark’s company, Markertek.

The Mianatra Center also serves as an art gallery displaying all the original calendar art over the years.
as well as Malagasy paintings and traditional sculpture given to LCF by Sondra and Milton Schlesinger.

All participants (and everyone on our mailing list) were given copies of the 10th Anniversary Celebration booklet, designed pro bono by Hudson Fusion (formerly DesignWorks NY), that indeed celebrated the history and future vision of the Foundation. The booklet was generously underwritten by Emily Fisher Alexander and John Alexander and, for those present, delivered in muslin grocery bags embroidered with the special anniversary logo in Madagascar and donated by Penelope Bodry-Sanders and Mackarness Goode. One more note on the many people who contributed to make the event extraordinary, Soho Service Corp. printed the invitations, again designed pro bono by Hudson Fusion, free of charge. A huge thank you to all of you who so completely embraced this special event and supported it in your own way!

The day was wonderful and memorable and we hope that all LCF donors and friends will eventually visit and rejoice in what you have helped to build.

The Mianatra Center sign

Mianatra Center for Lemur Studies

The Center's conference and reading room

Penelope Bodry-Sanders and Emily Fisher Alexander

The musicians provided an elegant ambience

Monica Hoffine

IN MEMORIAM

Gregory Clement
1950-2007

The Mianatra Center for Lemur Studies was designed by our beloved friend and architect Gregory Clement III, a managing principal in Kohn Pedersen Fox (KPF), an internationally renowned architecture firm based in New York and London.

The LCF gratefully acknowledges the generosity of KPF for this pro bono design and technical support through its construction.

Gregory's light will forever inhabit his beautiful building and live on in our hearts.
Noteworthy LCF Activities and Updates

Field Training Program
The Lemur Conservation Foundation's unique field training program had another great year. Started in 2002 by LCF scientist Dr. Linda Taylor, University of Miami, the program has been a spectacular success from the very beginning and is now growing to encompass students from other universities.

Under the instruction of Dr. Natalie Vasey, five students from Portland State University spent their 2006 spring break at the Myakka City Lemur Reserve. This was Dr. Vasey's first opportunity to teach students at the reserve. Topics included animal identification, ethograms, sampling methods, fecal collection and analysis, plant sample collection, sample preparation, plant identification, and statistics. The students were also invited to participate in the annual physicals of four red ruffed lemurs, and two bamboo lemurs. During this time, they could see the lemurs' adaptive features in detail and learn to take measurements on sedated physical specimens.

Already Dr. Vasey's students are using their newly acquired skills. One of her students, Julia Rippell, had the opportunity to visit Vietnam and collect data on gibbon vocalizations, resulting in a publication. Julia has also applied for funding to collect data on red ruffed lemurs in Madagascar. Dr. Vasey hopes to continue visiting the Reserve for both field training programs and research opportunities.

That the field training program has already produced quality researchers is no surprise to Dr. Taylor, who introduced Dr. Vasey to the Lemur Conservation Foundation. Dr. Taylor has conducted three different field training programs since its inception and four of the graduates from her training programs have gone on to conduct field research in Madagascar. The Reserve's field training programs are part of the Lemur Conservation Foundation's efforts to promote research and education in the field of lemur science by training the scientists and conservationists of the future.

Sanford's Brown Lemur (Eulemur sanfordi)
The Myakka City Lemur Reserve is now home to another type of brown lemur: the Sanford's lemur (Eulemur sanfordi). Two males and two females arrived at the Reserve in November; eventually, the Reserve will house a total of seven Sanford's lemurs, all from the Duke University Lemur Center.

Sanford's brown lemurs are found only in northern Madagascar. They inhabit several different forest varieties, from moist tropical to dry lowland, and montane forests up to 1,400 meters in elevation. E. sanfordi live in multi-male, multi-female groups, sometimes as large as fifteen individuals. Unlike ring-tailed lemurs, a species in which both males and females have the same fur patterns and markings, Sanford's lemur males have very distinguishable off-white ear-tufts, and beard-like fur of similar color. The females, on the other hand, have no tufts of fur and are grey-brown in color with a dark gray face. In the wild, the Sanford's lemurs have a diet consisting primarily of fruit, while occasionally eating buds, leaves, flowers, and invertebrates such as centipedes and spiders. In captivity they have also been known to eat birds that were unlucky enough to fly into the lemur enclosure.

Very little is known about the Sanford's lemurs, as few studies have been conducted in the wild. There is even some confusion as to the exact range of these lemurs in northern Madagascar. It is known that they are sympatric (inhabit the same forests) with crowned lemurs (E. coronatus), and the most recent surveys and assessments list E. sanfordi as
Endangered. The survival of this species is most hindered by habitat loss due to human activities such as logging, mining, and hunting. In the late eighties and early nineties, widespread poaching was reported for this species, and they are currently a popular pet animal in their home region.

It is hoped that having a free-ranging group of Sanford’s lemurs here at the Reserve will aid in our understanding of the natural behaviors of this beautiful and endangered lemur species.

**Special Partnerships**

In March, 2006, Marie Selby Botanical Gardens in Sarasota, Florida, partnered with LCF in exhibiting a collection of paintings and photographs made during the Tampolo art workshop. The workshop was directed by Deborah Ross and held in Madagascar during the summer of 2005. The goal of the exhibition was to expose citizens of Sarasota and Manatee Counties to the beauty and fragile circumstances of Madagascar’s forests and people. Selby shares a conservation imperative with LCF and we are delighted to have partnered with them for Madagascar: A Village Paints Its World.

The exhibit, which was extended throughout the summer, was generously underwritten by funds from the Reed and Barbara Toomey Tampolo Grant. Additional project support was provided by the Puffin Foundation and the School of Visional Art in New York.

LCF also partnered with Ringling School of Art and Design (now Ringling College of Art and Design) to create the LCF 2007 calendar. Don Brandes, Ringling instructor, chose five of his illustration students to participate in a competition to create lemur art for the calendar. The LCF staff judged the five pieces, a difficult task because they were all excellent. The students, Sarah Watts, John Ofori, Matt Dullhahn, Adam Vollar, and Erin McGuire contributed their artwork to LCF and is now on permanent exhibition in the Mianatra Center for Lemur Studies. This successful collaboration was initiated by Michael T. Martin, LCF Board Director and Chairman of the Board for Ringling College of Art and Design.

**Update on Tampolo Forest Reserve**

In October, the Reed and Barbara Toomey Transoua Tampolo, a 3-bedroom, 2-bathroom guesthouse was completed. This lovely cottage was underwritten by Lemur Conservation Foundation with special funds from Mark Braunstein and Katharine McKenna, John and Emily Fisher Alexander, and Reed and Barbara Toomey. It will be used by visiting scientists and researchers but when none are present, it will be utilized by travelers to provide funds for its maintenance.
### ASSETS

#### CURRENT ASSETS
- Cash and cash equivalents
  - Bank of America $9,450
  - Schwab 148,032
  - Total cash and equivalents $157,482
- Pledges receivable, current
- Endowment, Hamlin Capital
  - Total current assets 1,805,471
  - Total current assets 2,115,877

#### PLEDGES RECEIVABLE, NET OF CURRENT PORTION
- 3,000

#### PROPERTY AND EQUIPMENT
- Land and improvements 644,348
- Building and improvements 1,171,910
- Fencing 107,702
- Fixtures and equipment 61,321
- Vehicles 22,059
  - Total property and equipment 2,007,340
  - Less accumulated depreciation 59,346
  - Net property and equipment 1,947,994

#### TOTAL ASSETS
- $4,066,871

### LIABILITIES AND NET ASSETS

#### LIABILITIES
- Accounts payable and accrued liabilities $5,509
- Total liabilities 5,509

#### NET ASSETS
- Unrestricted, Board designated endowment 1,805,471
- Unrestricted, Undesignated 2,003,050
- Temporarily restricted 252,841
  - Total net assets 4,061,362

#### TOTAL LIABILITIES AND NET ASSETS
- $4,066,871

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We have compiled the accompanying statement of financial position of Lemur Conservation Foundation, Inc. as of December 31, 2006, and the related statement of activities for the year then ended, in accordance with Statements on Standards for Accounting and Review Services issues by the American Institute of Certified Public Accountants.

A compilation is limited to presenting information in the form of financial statements that is the representation of management. We have not audited or reviewed the accompanying financial statements and, accordingly, do not express an opinion or any other form of assurance on them.

A statement of cash flows for the year ended December 31, 2006, has not been presented. Generally accepted accounting principles require that such a statement be presented when financial statements present the financial position and results of activities.

Management has elected to omit substantially all of the disclosures required by generally accepted accounting principles. If the omitted disclosures were included in the financial statements, they might influence the user’s conclusions about the Company’s financial position and results of activities. Accordingly, these financial statements are not designed for those who are not informed about such matters.

CPA Associates
Bradenton, Florida February 7, 2007
Statement of Financial Position December 31, 2006

## Statement of Activities

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Donations and pledges</td>
<td>$522,801</td>
<td>59,000</td>
<td>581,801</td>
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<td>Endowment</td>
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<td>Capital donations</td>
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<td>Program Income</td>
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<tr>
<td>Research</td>
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<td>Investment income, net</td>
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<tr>
<td>Rent income</td>
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<td>900</td>
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<tr>
<td>Unrealized gain on investments</td>
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<td>17,724</td>
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<td>Discount on pledges receivable</td>
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<td>Net assets released from restriction</td>
<td>794,145</td>
<td>(794,145)</td>
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Total support and revenue $1,471,543 (713,097) 758,446

## Expenses

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<td>Bank charges and fees</td>
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<td>Board meetings</td>
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<tr>
<td>Cultivation</td>
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<td>Honoraria</td>
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<td>Insurance</td>
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<td>Lemur care</td>
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<td>Lemur promotional (net of sales)</td>
<td>(537)</td>
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<td>Mortgage expense</td>
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<td>Office expenses</td>
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<td>Permits, fees, and dues</td>
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<td>Postage and handling</td>
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<td>Printing, publications, and photos</td>
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<td>Property and other taxes</td>
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<td>Research Center maintenance and supplies</td>
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<td>Library expense</td>
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<td>Reserve maintenance and supplies (excluding research center)</td>
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<td>Security</td>
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<td>Salaries</td>
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<td>Payroll taxes</td>
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<td>Travel</td>
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<td>Vehicle expense</td>
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<td>Website maintenance</td>
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<td>Total Florida operating expenses</td>
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<td>Programs (Tampolo operations)</td>
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<td>Total operating expenses</td>
<td>39,027</td>
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<td>Depreciation</td>
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## Increase in Net Assets

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<td>Net Assets - Beginning of Year</td>
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<td>Net Assets - End of Year</td>
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<th>Year</th>
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<td>252,841</td>
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<td>4,061,362</td>
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Acknowledgements January 1 - December 31, 2006

$700,000+
Judy Rasmussen & Ron Wallace

$350,000+
John & Emily Fisher Alexander

$50,000+
Anne & Walter Bladstrom
(partially through Community Foundation of Sarasota)

$25,000+
Malcolm & Priscilla McKenna

$10,000+
Penelope Bodry-Sanders & Mackarness Goode
Mark Braunstein & Katharine McKenna
(via Tower Products)
Michael & Jean Martin
Marilyn K. North
OneFamily Foundation
Nancy A. Taylor
Cynthia Wilder
Brenda Wood

$4,000+
Mark Cahill Homes
Virginia Cunningham
Joy M. Driggers
(via the Driggers Foundation)
Gail Erickson & Christa Rice
GlaxoSmithKlein
(matching grant via Virginia Cunningham)
Stephanie Guest & Richard Ellis
Hamlin Family Foundation
Mary Ellen Johansen
Joyce & Ed McDowell
Natalee Lee Quay

$1,000+
Ira & Lee Barsky
Charles & Jane Boyer
(partially via the Community Foundation of Louisville)
Gregory & Elizabeth Clement
Deborah Cochran
Gretchen & John Coyle
(via the Little Beach Fund, Community Foundation of NJ)
Philip & Unni Kaltenbacher (via the Kaltenbacher Foundation)
Charlotte Lovejoy & Martha Kiser
Sandra E. Mintz
Grace Pease & Family
Margaret Polak
Carol Levy
Beau & Pearl Pinkerton
Margaret Polak
Connie & Theodore Roosevelt
(via Whaleback Foundation)
Andrew Sabin
Irwin & Roberta Schneiderman
Ian Tattersall & Jeanne Kelly

$400+
Peter & Judy Carlin
Chadwick School
Dwight Lee
Marcia & William Levy
(via the Marble Fund)
Dorothy & Joseph Geno
George F. Young of Florida
Hamlin Capital Management, LLC
George H. Harrison
Monica Hoffine
Hubert & Ruth DeLynn Fund of the Community Foundation of Sarasota County, Inc.
Joseph & Elizabeth Losos
Mary LeCroy
Robert & Nancy Peterson
Rhoda Pritzker
Dr. Mabel Purkerson
Ina Schnell & Arthur Ancowitz
Frank & Carol Thomas
Jeffrey & Janet Wagner
Allan Wagner & Lois Meredith
Zegrahm Expeditions

$100+
Addison Ripley Gallery Ltd.
American Association of Zoo Keepers
Fiona Brady & Carl Mehlng
Diane Charlap
Lorraine Cooper & Alex Oliver
Vickie Cottrell
James & Erika Dailey
Fred & Terri Derr
Michael & Linda Doochin
Dianne Engleke
Asse Erickson & Frederik Bredahl-Petersen
William & Dorothy Firestone
Gretel & Larry Friedman
Axian & Anna Gill
Charles & Karen Goetz
Margaret Giomme
Frederick & Patricia Grabske
Andrew Guthrie
Stim Hanja
Stella Hardee & Family
David Henderson
Mary Vann Hughes
Sylvia Jenkins
Daniel & Susan Kornstein
Katherine & Steven Kruza
(via Kruza Legal Search)
Bruce Larson
David Nathan Leopold & Laura Rathgeb
David & Beth London
Betss S. Gabrielsen Mayer
Norm & Sally Nelson
Todd Nielsens & Patricia Dooley
John & Mildred Olson
Priscilla & Bill Parke
Mary Pollock
Patti Ragan
Monika & Mark Riely
Joseph & Anne Santore & Family
Linda Sheridan & Family
Diana Shih & Benoit Jadoul
Stuart J. Smith
Carol Tucher
Wendy Tyson

Listed above are actual contributions received between January 1 and December 31, 2006. We apologize for any omissions or errors and request that you please inform us of any oversights.
Gifts in Kind

John Alexander ................................................................. DR Field & Brush mower
Animal ER of University Park ........................................... Discounted veterinarian services and supplies
Roger Birkel ...................................................................... Library books
Anne & Walter Bladstrom .................................................. Musicians for 10th Anniversary
Bodry-Sanders/Goode ........................................................ Malagasy bags for 10th Anniversary
Mark Braunstein (Markertek) .............................................. A/V equipment for Center
Deborah Cochran .............................................................. Enrichment supplies
Eileen Cohen ...................................................................... Photographs
Hudson Fusion, LLC ............................................................ Annual Report, 10th Anniversary Invitation & Booklet
Marsha Fernandez .............................................................. Bedding, household, library books
Mary Fussell ...................................................................... Shared Madagascar expenses
Gene Hafford ...................................................................... Photographs
Marsha Gerber .................................................................... Painting
Mackarness Goode ............................................................. Fundraising consultant
Hamlin Capital Management .............................................. Board Dinner
Karen Harper (Orchid Mania) .............................................. Orchids for events
Dr. David Hollifield ............................................................. Veterinarian services and supplies
Elaine Keating .................................................................... Medical supplies
Tammy Kovar ...................................................................... Tree food and fertilizer
Mopsy Lovejoy, Martha Kiser ............................................... LCF Archives Organization
Michael & Jean Martin ....................................................... Selby Reception & Board dinner
Larry Roberts ...................................................................... Photographs
Selby Gardens ................................................................... Lemur produce
Deborah Ross ...................................................................... Selby Exhibit
Diana Shih & Mary DeJong .................................................. Library consultants
Scott Silverman ................................................................. Animal Planet Report DVD
Soho Services Corp ........................................................... Invitations, 10th Anniversary reduced print costs
Linda Taylor ...................................................................... Bedding, household, library books
Nancy Taylor ...................................................................... Furniture & shipping for guesthouse
James Toomey .................................................................... Grape Vines
Turner Tree & Landscape ..................................................... Tree planting; Oak at Center; Landscaping at Center
Randy White (Nightlites) ..................................................... Center lighting
Phil Woolard ...................................................................... Produce

Volunteers
Deborah Cochran
Danielle Decker
Disney's Animal Kingdom Staff
Amalia Fernandez
Martha Goode
Stephanie Harris
James Knaffart
Debbie Machamer
John Mogilewsky
Portland State University Field Training Students

Abraham Ruttenberg
Jeffrey Schwartz & Lynn Emanuel
Scott & Lorene Silverman
Barry Sprague & Laurel Rousseau
Adelle Stein
Anna Stuart
Jed Sturman
Lane & Virginia Taylor
Jaie & David Teaze
Martha Tracy
Darren & Sarah Volkay
Tracy Williams

Artwork
Ringling College of Art & Design:
Matt Dallhan
Erin McGuire
John Ofori

Kris Becker
Kathy Bergman
Tawnya Bissell
Dorothy Bodry
Jenny Cade
Sheree Cade
Sara Calabrese
Kate Chapman
Lili Clement

Molly Nelson
Grace Pease
Beth Richards
Amanda Sarra
Tim Sefczuk
Catherine Laur White
Tracy Williams
Tristan Zimmerman

Adam Vollar
Sarah Watts
The Lemur Conservation Foundation Team

BOARD OF DIRECTORS:
John Alexander  Chairman
James K. Toomey  Chair Emeritus
Penelope Bedry-Sanders  President
Gail Erickson  Treasurer
Michael T. Martin  Secretary
George Amato
Anne Bladstrom
Blair Brown
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