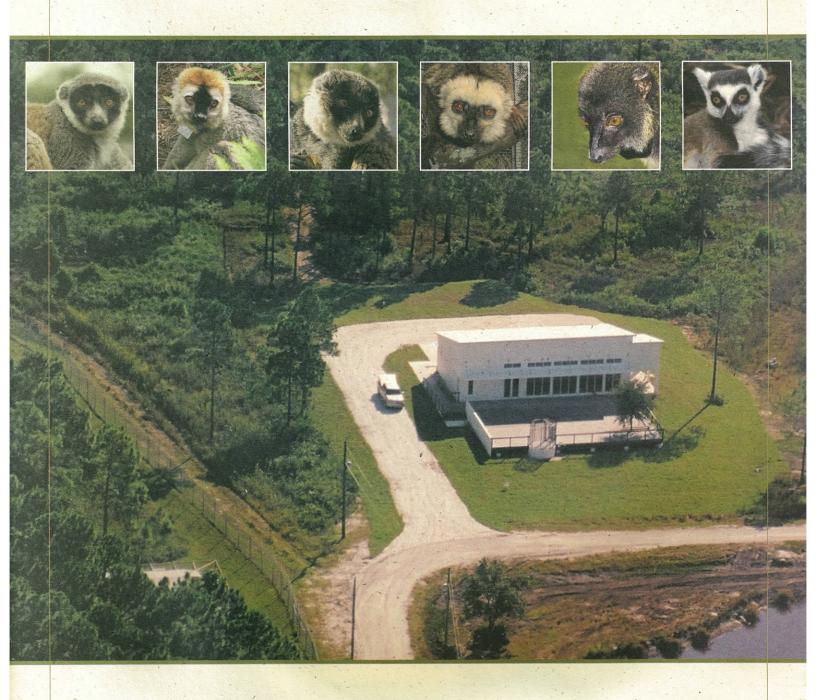


LEMUR CONSERVATION FOUNDATION



Annual Report 2006

Dear Supporters and Friends of Lemur Conservation Foundation,

The year 2006 was extraordinary. The physical completion (at least for the moment) of the Myakka City Lemur Reserve "campus" culminated ten years of hard work. In December, we marked the moment with our 10th Anniversary Celebration and the opening of the LCF learning center – Mianatra Center for Lemur Studies. Besides being a big, wonderful party, the event felt like a "commencement" of sorts, rejoicing in our past accomplishments but also signifying the beginning of a whole new era for LCF.

So much energy went into this completion that we sometimes forget that many other marvelous things happened last year. We had two successful collaborations with local institutions: Marie Selby Botanical Gardens exhibited a collection of paintings from our 2005 Tampolo art workshop under the title "Madagascar — A Village Paints Its World." And Ringling College of Art and Design held a contest among selected students for the best lemur painting to be featured on the 2007 LCF calendar. Dr. Natalie Vasey conducted a field-training program for her students from Portland State University in Oregon. John and Emily Fisher Alexander, whose remarkable generosity was again manifest, underwrote the purchase of a second guesthouse (Tranosoa Myakka) to accommodate additional students and professors. We increased the number of the lemur colony with additional lemurs from Duke University Lemur Center. And at Tampolo Forest Station, our sister reserve in Madagascar, the LCF-built guesthouse for visiting scientists and researchers was completed.

As I write, it is spring on the Myakka City Lemur Reserve. Gorgeous wildflowers are screaming their presence everywhere and the trees, both old and newly planted, are fuzzed in bud. The season heralds promise for the future, but it also makes me think about cultivation and how critical it is. We are always trying new plants and trees we think the lemurs would appreciate and sometimes we just expect them to flourish. Some do take to the soil and climate and reward us by prospering on their own. Others need a lot of help just to survive and grow. So it is with LCF programs, projects, and partnerships.

Built on a strong foundation, we now move into our most important work - the programmatic aspects. It is time to hone and expand the many programs we have in place and to cultivate new ones, both here and in Madagascar. We have sown the seeds for all aspects of our mission with the help of your spectacular generosity. Now we must nurture them and we hope that we may depend upon your staunch support even as we thank you so very much for your continued advocacy.

Warmest regards,

Jambyn Porty Sanders

Penelope Bodry-Sanders
Executive Director



On Madagascar's Independence
Day in 2004, Andrea and
her husband Charlie Welch
received the highest honor
from the Government of
Madagascar, naming them
"Chevaliers de l'Ordre National"
in recognition of their
contributions to conservation.



Charlotte "Mopsy" Lovejoy

Changes and Additions to The LCF Team

A FOND FAREWELL

Dr. Niles Eldredge has rotated off the LCF Scientific Advisory Council. Niles was with us from the beginning and we are most grateful for his thoughtful participation and insight as we built the collections and determined our future. We know we can always draw on his expertise but we will miss him. A profound thank you from all of us.

Last year we announced that Darrell Turner joined the Board. Almost immediately, Darrell needed to withdraw because of pressing responsibilities but expressed his interest in joining the Board at a later date. Darrell has continued to be generous in gifting LCF with plants and trees from Turner Tree and Landscape and we look forward to his fuller involvement with the Board in the future.

BOARD OF DIRECTORS

Born in Washington, DC, Charlotte "Mopsy" Lovejoy grew up in the world of art. Her father, Charles Seymour, Jr., was the first curator of sculpture at Washington's National Gallery of Art. He later helped to establish the Art History Department at Yale University, where his father was president and he himself was an art history professor until his death.

Throughout her adult life, Mopsy has built on this liberal arts foundation a passion for the natural world, traveling extensively and participating in the work of noted conservationist Thomas E. Lovejoy III, her husband for many years. An outspoken advocate for scientific research and conservation, she received a degree in Marine Zoology, in addition to an earlier BA in French. Until her

retirement, Mopsy was a respiratory therapist at Arlington Hospital in Virginia.

A ship's captain and an expert diver, Mopsy assisted Dr. Eugenie Clark of Mote Marine Laboratory in her behavioral studies in Ichthyology. After twice visiting Madagascar and becoming enchanted with its lemurs, Mopsy's concern for their fragile existence crystallized into a desire to help ensure their future.

Mopsy brings tremendous vitality and verve to LCF's fundraising efforts. She served on the boards of the Georgetown Symphony Orchestra in Washington, DC and the Stonewall Democratic Club in Ft. Myers, FL where she lives with her partner, Martha Kiser. Mopsy is currently a Hope Hospice volunteer.

SCIENTIFIC ADVISORY COUNCIL Andrea Katz is Madagascar Program Specialist, Duke University Lemur Center. She is responsible for the Center's conservation and research programs in Madagascar and serves as institutional representation for the Madagascar Fauna Group. During her 17-year sojourn in Madagascar, Andrea was responsible for the planning, development, implementation and management of international biodiversity conservation programs through Project Ivoloina and Project Betampona. These efforts focused on endangered lemurs and their habitats, captive management and reintroduction, eco-tourism development, environmental education programs, and the training of Malagasy staff. In 2004, she was awarded the highest honor from

the Malagasy Government – the "Chevalier de l'Ordre National" - in recognition of her contributions to conservation.

STAFF

Kate Lippincott graduated from Centre College of Kentucky with a B.A. in English. She received her M.A in Library and Information Science in 1997 from the University of South Florida in Tampa. She has worked in a variety of libraries including Georgia State University in Atlanta, Birmingham-Southern College in Birmingham, Alabama, Selby Public Library in Sarasota, and most recently at Florida Gulf Coast University in Fort Myers. Though her professional title has most often been reference librarian, she has been very involved since she first started working in libraries in the early 1980s, with the technical side of libraries, implementing library management systems, planning web sites, teaching computer classes, and systems support. Kate also teaches an occasional class in the graduate program as an adjunct faculty member for the School of Library and Information Science at USF.



Kate Lippincott

The 10th Anniversary Celebration.

On December 2, 2006, the Myakka City Lemur Reserve hosted over 130 LCF Board members, scientists, donors and friends for Lemur Conservation Foundation's 10th Anniversary Celebration. The event took place in the newly opened Mianatra Center for Lemur Studies (underwritten in full by Emily Fisher Alexander and John Alexander) and the Anne and Walter Bladstrom Library (funded by the Bladstroms), our beautiful new facility.

The Center's deck was festooned with Tibetan prayer flags and shamianas (colorful wedding canopies from India) which helped create a festive atmosphere. The shamianas

MANAGER CONTRACTOR LEMUR STUTNES

Mopsy Lovejoy and Jean Martin share a moment under the shamiana



Dr. Linda Taylor and Emily Fisher Alexander

were commissioned in India and underwritten by Raj Singh for LCF's 1999 opening and are brought out on very special occasions.

Revelers enjoyed wonderful live chamber music, thanks to Anne and Walter Bladstrom, excellent food and wine, thanks to Michael and Jean Martin, and lemur cacophonous calls and other shenanigans, thanks to the lemurs themselves who weighed in on the proceedings.

The day also saw the premier of "Taking Action for Lemur Conservation," LCF's orientation DVD that is presented to visitors in the Center. Produced by Greg Homel of Natural

Elements Productions, the film features Drs. Ian Tattersall, George Amato, Linda Taylor, and Laurie Santos. Monica Hoffine, through her commentaries about the reserve and the lemurs, spins the cohesive web that makes up LCE's many programs and tangents. The film was underwritten in full by Cynthia C.Y. Wilder and could not have been viewed were it not for the exceptional gift of audio visual equipment from Mark Braunstein and Katharine McKenna, who outfitted the Center with the best products from Mark's company, Markertek.

The Mianatra Center also serves as an art gallery displaying all the original calendar art over the years



The Mianatra Center decked out for the festive occasion



Dr. lan Tattersall visits with Roger Birkel, President, Marie Selby Botanical Gardens



John Alexander, Chairman of the LCF Board of Directors

as well as Malagasy paintings and traditional sculpture given to LCF, by Sondra and Milton Schlesinger.

All participants (and everyone on our mailing list) were given copies of the 10th Anniversary Celebration booklet, designed pro bono by Hudson Fusion (formerly DesignWorks NY), that indeed celebrated the history and future vision of the Foundation. The booklet was generously underwritten by Emily Fisher Alexander and John Alexander and, for those present, delivered in muslin grocery bags embroidered with the special anniversary logo in Madagascar and

donated by Penelope Bodry-Sanders and Mackarness Goode. One more note on the many people who contributed to make the event extraordinary, Soho Service Corp. printed the invitations, again designed pro bono by Hudson Fusion, free of charge. A huge thank you to all of you who so completely embraced this special event and supported it in your own way!

The day was wonderful and memorable and we hope that all LCF donors and friends will eventually visit and rejoice in what you have helped to build.

The Mianatra Center sign

MIANATRA CENTER FOR LEMUR STUDIES



The Center's conference and reading room



Penelope Bodry-Sanders and Emily Fisher Alexander



The musicians provided an elegant ambience

IN MEMORIAM

Gregory Clement 1950-2007



The Mianatra Center for Lemur Studies was designed by our beloved friend and architect Gregory Clement III, a managing principal in Kohn Pedersen Fox (KPF), an internationally renowned architecture firm based in New York and London.

The LCF gratefully acknowledges the generosity of KPF for this pro bono design and technical support through its construction.

Gregory's light will forever inhabit his beautiful building and live on in our hearts.



Monica Hoffine

Noteworthy LCF Activities and Updates

Field Training Program
The Lemur Conservation

The Lemur Conservation
Foundation's unique field training
program had another great year.
Started in 2002 by LCF scientist Dr.
Linda Taylor, University of Miami,
the program has been a spectacular
success from the very beginning and
is now growing to encompass students
from other universities.

Under the instruction of Dr. Natalie Vasey, five students from Portland State University spent their 2006 spring break at the Myakka City Lemur Reserve. This was Dr. Vasey's first opportunity to teach students at the reserve. Topics included animal identification, ethograms, sampling methods, fecal collection and analysis, plant sample collection, sample preparation, plant identification, and statistics. The students were also invited to participate in the annual physicals of four red-ruffed lemurs and two bamboo lemurs. During this time, they could see the lemurs' adaptive features in detail and learn to take measurements on sedated physical specimens.

Already Dr. Vasey's students are using their newly acquired skills. One of her students, Julia Rippell, had the opportunity to visit Vietnam and collect data on gibbon vocalizations, resulting in a publication. Julia has also applied for funding to collect data on red ruffed lemurs in Madagascar. Dr. Vasey hopes to continue visiting the Reserve for both field training programs and research opportunities.

That the field training program has already produced quality researchers is no surprise to Dr. Taylor, who introduced Dr. Vasey to the Lemur



Bao and Itaja - female and male Sandford's brown lemvrs - two of LCF's newest residents

Conservation Foundation. Dr. Taylor has conducted three different field training programs since its inception and four of the graduates from her training programs have gone on to conduct field research in Madagascar. The Reserve's field training programs are part of the Lemur Conservation Foundation's efforts to promote research and education in the field of lemur science by training the scientists and conservationists of the future.

Sanford's Brown Lemur (Eulemur sanfordi)

The Myakka City Lemur Reserve is now home to another type of brown lemur: the Sanford's lemur (Eulemur sanfordi). Two males and two females arrived at the Reserve in November; eventually, the Reserve will house a total of seven Sanford's lemurs, all from the Duke University Lemur Center.

Sanford's brown lemurs are found only in northern Madagascar. They inhabit several different forest varieties, from moist tropical to dry lowland, and montane forests up to 1,400 meters in elevation. E. sanfordilive in multi-male, multi-female groups, sometimes as large as fifteen individuals. Unlike ring-tailed lemurs, a species in which both males and females have the same fur patterns and markings, Sanford's lemur males have very distinguishable off-white ear-tufts, and beard-like fur of similar color. The females, on the other hand, have no tufts of fur and are gray-brown in color with a dark gray face. In the wild, the Sanford's lemurs have a diet consisting primarily of fruit, while occasionally eating buds, leaves, flowers, and invertebrates such as centipedes and spiders. In captivity they have also been known to eat birds that were unlucky enough to fly into the lemur enclosure.

Very little is known about the Sanford's lemurs, as few studies have been conducted in the wild. There is even some confusion as to the exact range of these lemurs in northern Madagascar. It is known that they are sympatric (inhabit the same forests) with crowned lemurs (E. coronatus), and the most recent surveys and assessments list E. sanfordi as

Endangered. The survival of this species is most hindered by habitat loss due to human activities such as logging, mining, and hunting. In the late eighties and early nineties, widespread poaching was reported for this species, and they are currently a popular pet animal in their home region.

It is hoped that having a free-ranging group of Sanford's lemurs here at the Reserve will aid in our understanding of the natural behaviors of this beautiful and endangered lemur species.

Special Partnerships

In March, 2006, Marie Selby
Botanical Gardens in Sarasota,
Florida, partnered with LCF in
exhibiting a collection of paintings
and photographs made during the
Tampolo art workshop. The workshop
was directed by Deborah Ross and
held in Madagascar during the summer
of 2005. The goal of the exhibition
was to expose citizens of Sarasota and
Manatee Counties to the beauty and



a village paints it's world april 14, 2006 through june 2006



Sara Watts award winning painting of a red ruffed lemur

fragile circumstances of Madagascar's forests and people. Selby shares a conservation imperative with LCF and we are delighted to have partnered with them for Madagascar: A Village Paints Its World.

The exhibit, which was extended throughout the summer, was generously underwritten by funds from the Reed and Barbara Toomey Tampolo Grant. Additional project support was provided by the Puffin Foundation and the School of Visional Art in New York.

LCF also partnered with Ringling School of Art and Design (now Ringling College of Art and Design) to create the LCF 2007 calendar. Don Brandes, Ringling instructor, chose five of his illustration students to participate in a competition to create lemur art for the calendar. The LCF staff judged the five pieces, a difficult task because they were all excellent. The students, Sarah

Watts, John Ofori, Matt Dallhahn, Adam Vollar, and Erin McGuire contributed their artwork to LCF and is now on permanent exhibition in the Mianatra Center for Lemur Studies. This successful collaboration was initiated by Michael T. Martin, LCF Board Director and Chairman of the Board for Ringling College of Art and Design.

Update on Tampolo Forest Reserve

In October, the Reed and Barbara Toomey Tranosoa Tampolo, a 3-bedroom, 2-bathroom guesthouse was completed. This lovely cottage was underwritten by Lemur Conservation Foundation with special funds from Mark Braunstein and Katharine McKenna, John and Emily Fisher Alexander, and Reed and Barbara Toomey. It will be used by visiting scientists and researchers but when none are present, it will be utilized by travelers to provide funds for its maintenance.

Lemur Conservation Foundatio

ASSETS			
CURRENT ASSETS			
Cash and cash equivalents			
Bank of America Schwab Pedges receivable, current Endowment, Hamlin Capital	Total cash and equivalents Total current assets	\$9,450 148,032	\$157,482 152,924 1,805,471 2,115,877
PLEDGES RECEIVABLE, NET OF CURRENT PC	ORTION		3,000
PROPERTY AND EQUIPMENT Land and improvements Building and improvements Fencing Fixtures and equipment Vehicles Total propertry and equip Less accumulated deprecing		644,348 1,171,910 107,702 61,321 22,059 2,007,340 59,346	1,947,994 \$4,066,871
LIABILITIES AND NET ASSETS			ψ1,000,011
LIABILITIES AND NET ASSETS LIABILITIES Accounts payable and accrued liabilities Total liabilities			\$5,509 5,509
NET ASSETS			
Unrestricted, Board designated endowment Unrestricted, Undesignated Temporarily restricted Total net assets			1,805,471 2,003,050 252,841 4,061,362
TOTAL LIABILITIES AND NET ASSETS			\$4,066,871

We have compiled the accompanying statement of financial position of Lemur Conservation Foundation, Inc. as of December 31, 2006, and the related statement of activities for the year then ended, in accordance with Statements on Standards for Accounting and Review Services issues by the American Institute of Certified Public Accountants.

A compilation is limited to presenting information in the form of financial statements that is the representation of management. We have not audited or reviewed the accompanying financial statements and, accordingly, do not express an opinion or any other form of assurance on them.

A statement of cash flows for the year ended December 31, 2006, has not been presented. Generally accepted accounting principles require that such a statement be presented when financial statements present the financial position and results of activities.

Management has elected to omit substantially all of the disclosures required by generally accepted accounting principles. If the omitted disclosures were included in the financial statements, they might influence the user's conclusions about the Company's financial position and results of activities. Accordingly, these financial statements are not designed for those who are not informed about such matters.

CPA Associates

Bradenton, Florida February 7, 2007

Statement of Financial Position December 31, 2006

STATEMENT OF ACTIVITIES

SUPPORT AND REVENUE	Unrestricted	Temporarily Restricted	TOTAL
Donations and pledges	\$522,801	59,000	581,801
Endowment	42,429		42,429
Capital donations	3,040		3,040
Program income	4,887	San	4,887
Research	700		700
Investment income, net	84,917		84,917
Rent income	900		900
Unrealized gain on investments	17,724		17,724
Discount on pledges receivable		22,048	22,048
Net assets released from restriction	794,145	(794,145)	22,040
Total support and revenue	\$1,471,543	(713,097)	758,446
	17,11.7,0.10	(113,651)	130,110
EXPENSES			
Accounting services	15,310		15,310
Bank charges and fees	555		. 555
Board meetings	961		961
Cultivation	6,051		6,051
Honoraria	2,500		2,500
Insurance	27,395		27,395
Lemur care	12,671		12,671
Lemur promotional (net of sales)	(537)		(537)
Mortgage expense	1,695		1,695
Office expenses	2,237		2,237
Permits, fees, and dues	2,830		2,830
Postage and handling	2,797		2,797
Printing, publications, and photos	11,147		11,147
Property and other taxes	3,671		- 3,671
Research Center maintenance and supplies	2,770		2,770
Library expense	1,415	The state of the s	1,415
Reserve maintenance and supplies			
(excluding research center)	15,874		15,874
Security	140		140
Staff payroll			110
Benefits	2,843		2,843
Salaries	103,551		103,551
Payroll taxes	7,921		7,921
Travel	5,051		5,051
Utilities	9,074		9,074
Vehicle expense	1,740		
Website maintenance	1,104		1,740
Total Florida operating expenses			1,104
Programs (Tampolo operations)	240,766		240,766
	ALC: The second		11,999
Total operating expenses	252,765		252,765
Depreciation	39,027		39,027
Total expenses	291,792	a separate and the second	291,792
INCREASE IN NET ASSETS.	1,179,751	(713,097)	466,654
NET ASSETS - BEGINNING OF YEAR	2,628,770	965,938	3,594,708
NET ASSETS - END OF YEAR	\$3,808,521	252,841	4,061,362

Acknowledgements January 1 - December 31, 2006

\$700,000+

Judy Rasmuson & Ron Wallace

\$350,000+

John & Emily Fisher Alexander

\$50,000+

Anne & Walter Bladstrom (partially through Community Foundation of Sarasota)

\$25,000+

Malcolm & Priscilla McKenna

\$10,000+

Penelope Bodry-Sanders & Mackarness Goode Mark Braunstein & Katharine McKenna (via Tower Products) Michael & Jean Martin Marilyn K. North OneFamily Foundation Nancy A. Taylor Cynthia Wilder Brenda Wood

\$4,000+

Mark Cahill Homes Virginia Cunningham Joy M. Driggers (via the Driggers Foundation) Gail Erickson & Christa Rice GlaxoSmithKlein (matching grant via Virginia Cunningham) Stephanie Guest & Richard Ellis Hamlin Family Foundation Mary Ellen Johansen Joyce & Ed McDowell Natalee Lee Quay

\$1,000+

Ira & Lee Barsky Charles & Jane Boyer (partially via the Community Foundation of Louisville)

Gregory & Elizabeth Clement Deborah Cochran Gretchen & John Coyle (via the Little Beach Fund, Community Foundation of NJ) Philip & Unni Kaltenbacher (via the Kaltenbacher Foundation) Charlotte Lovejoy & Martha Kiser Sandra E. Mintz Grace Pease & Family Margaret Polak Carol Levy Beau & Pearl Pinkerton Margaret Polak Connie & Theodore Roosevelt (via Whalesback Foundation) Andrew Sabin Irwin & Roberta Schneiderman Ian Tattersall & Jeanne Kelly

Peter & Judy Carlin Chadwick School Dwight Lee Marcia & William Levy (via the Marble Fund) Dorothy & Joseph Geno George F. Young of Florida Hamlin Capital Management, LLC George H. Harrison Monica Hoffine Hubert & Ruth DeLynn Fund of the Community Foundation of Sarasota County, Inc. Joseph & Elizabeth Losos Mary LeCroy Robert & Nancy Peterson Rhoda Pritzker Dr. Mabel Purkerson Ina Schnell & Arthur Ancowitz Frank & Carol Thomas Jeffrey & Janet Wagner Allan Wagner & Lois Meredith Zegrahm Expeditions

\$100+

Addison Ripley Gallery Ltd. American Association of Zoo Keepers Fiona Brady & Carl Mehling Diane Charlap Lorraine Cooper & Alex Oliver Vickie Cottrell James & Ereka Dailey Fred & Terri Derr Michael & Linda Doochin Dianne Engleke Asse Erickson & Frederik Bredahl-Petersen William & Dorothy Firestone Gretel & Larry Friedman Ardian & Anna Gill Charles & Karen Goetz Margaret Gomane Frederick & Patricia Graboske Andrew Guthrie Siim Hanja Stella Hardee & Family David Henderson Mary Vann Hughes Sylvia Jenkins Daniel & Susan Kornstein Katherine & Steven Kruza (via Kruza Legal Search) Bruce Larson David Nathan Leopold & Laura Rathgeb David & Beth London Betts S. Gabrielsen Mayer Norm & Sally Nelson Todd Nielsen & Patricia Dooley John & Mildred Olson Priscilla & Bill Parke Mary Pollock Patti Ragan Monika & Mark Riely Joseph & Anne Santore & Family Linda Sheridan & Family Diana Shih & Benoit Jadoul Stuart J. Smith

Carol Tucher

Wendy Tyson

Listed above are actual contributions received between January 1 and December 31, 2006. We apologize for any omissions or errors and request that you please inform us of any oversights

Gifts in Kind

Nancy & Edward Walworth Animal ER of University Park.......Discounted veterinarian services and supplies Laila Williamson Roger Birkel Library books James & Laura Winefordner James & Careen Wright 0-899 Louis & Hermine Aborn Deborah Cochran ... Enrichment supplies Colleen Allard Eileen Cohen Photographs Jacquelyn G. Blake & Hudson Fusion, LLCAnnual Report, 10th Anniversary Invitation & Booklet Kevin M. Lally Marsha Fernandez Bedding, household, library books James Carey Raymond & Charleen Cross Brenda Cushing Marsha Gerber Painting Thomas & Debra Dearth Mackarness Goode Fundraising consultant Hamlin Capital ManagementBoard Dinner Alan & Claire Downes Karen Harper (Orchid Mania).......Orchids for events Anita Flores & Roy Nelles Dr. David HolifieldVeterinarian services and supplies Carolyn Gill Elaine KeatingMedical supplies Andrew Gutherie Tammy Kovar......Tree food and fertilizer Daniel Holliday & Clara Porter Mopsy Lovejoy, Martha KiserLCF Archives Organization Deborah Johansen & Ted Harris Michael & Jean MartinSelby Reception & Board dinner Rachmiel Krasnostein Larry Roberts Photographs John & Mary Leinbach Selby Gardens Lemur produce Ellis & Elizabeth Lewis Patricia Liddle Diana Shih & Mary DeJong-Library consultants Edward & Betsy Lingenheld Mahalia (Judith Perlman & Robert Binstock) Linda Taylor Bedding, household, library books Virginia Holiday Mitchell Michelle & Jonathan New James ToomeyGrape Vines Gail Perry Turner Tree & Landscape Tree planting; Oak at Center; Landscaping at Center Aaron Peterson Richard Poore Margaret Ray Larry Roberts Deborah Cochran Molly Nelson Volunteers Richard Rose & Isabel Garcia-Rose Grace Pease Danielle Decker Kris Becker Noel B. Rowe Beth Richards Disney's Animal Kingdom Staff Kathy Bergman Abraham Ruttenberg Amalia Fernand Amanda Sarra Tawnya Bissell Jeffrey Schwartz & Lynn Emanuel Tim Sefczek Martha Goode Dorothy Bodry Scott & Lorene Silverman Catherine Laur White Stephanie Harris Jerry Cade Barry Sprague & Laurel Rouseau Tracy Williams James Kraffart Sheree Cade Adelle Stein Tristan Zimmerman Debbie Machamer Sara Calabrese Anna Stuart John Mogilewsky Kate Chapman Jed Sturman Lili Clement Portland State University Field Training Students Lane & Virginia Taylor Jane & David Teaze Artwork Ringling College of Art & Design: Martha Tracy Adam Vollar Matt Dallhan Darren & Sarah Volkay Sarah Watts Erin McGuire Tracy Williams

John Ofori



LEMUR CONSERVATION FOUNDATION

- MYAKKA CITY LEMUR RESERVE P.O. Box 249 Myakka City, FL 34251 (941) 322-8494

> LCF is a tax-exempt publicly supported organization (ID 59-3359549) founded in 1996

Small images dispersed throughout are 19th C drawings from various historical books

> Lemur photos by Ruth Petzold Stephen & Trish Robbins Larry Roberts

The Lemur Conservation Foundation Team

BOARD OF DIRECTORS:

John Alexander

Chairman

James K. Toomey

Chair Emeritus

Penelope Bodry-Sanders

President

Gail Erickson

Treasurer

Michael T. Martin George Amato

Secretary

Anne Bladstrom

Blair Brown

Virginia Cunningham

Stephanie Guest

Charlotte "Mopsy" Lovejoy

Malcolm C. McKenna

Judy Rasmuson

ADVISORY COUNCIL:

Dr. George Amato, Director, Conservation Genetics, American Museum of-Natural History

Dr. Kenneth E. Glander, Professor, Physical Anthropology, Duke University

Andrea Katz, Madagascar Program Specialist, Duke University Lemur Center

Dr. Elwyn L. Simons, Scientific Director, Duke University Lemur Center

Dr. Eleanor Sterling, Director, Center for Biodiversity and Conservation,

American Museum of Natural History

Dr. Robert W. Sussman, Professor, Physical Anthropology, Washington University at St. Louis

Dr. Ian Tattersall, Curator, Division of Anthropology, American Museum of Natural History

Dr. Linda Taylor, Associate Professor of Anthropology, University of Miami

LEMUR RESERVE STAFF:

Penelope Bodry-Sanders

Executive Director

Monica Hoffine

Program Manager

Kate Lippincott

Librarian

Tyann Marsh

Assistant Program Manager

Dr. David Holifield

LCF Veterinarian

Dr. Cathy Williams

Consulting LCF Veterinarian

2006 Annual Report

Supervised by Elizabeth Clement

Designed by Hudson Fusion, LLC



Printed on recycled paper