

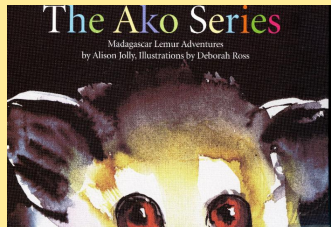


LEMUR CONSERVATION FOUNDATION

E-ulemur Latitudes
e-newsletter November 2013
www.lemurreserve.org



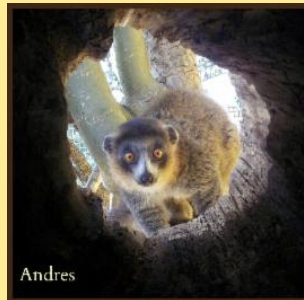
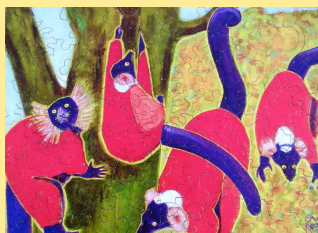
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Andres



So-be & Sassy



Wizard

COLONY UPDATE: Time for a little lemur matchmaking!

There have been several changes to our lemur colony over the last few months as we prepare for breeding season!

To increase the genetic diversity of the lemur populations, it is important to send our animals to other institutions and to bring new lemurs into our population.

In October of this year, Andres, our two-year old mongoose lemur (*Eulemur mongoz*) was transferred from his family group at LCF to Omaha's Henry Doorly Zoo and Aquarium to be paired with a breeding female.

So-be and Sar-sapar-illa, two breeding females, came to LCF from the Duke University Lemur Center. Stella, one of our female ring-tailed lemurs, was transferred to the Lowry Park Zoo to be a companion for their male, Gizmo. Mo-lon, a male ring-tailed lemur who was previously paired with Stella is now housed with So-be and Sar-sapar-illa!


Last, but certainly not least, we are happy to welcome Wizard, a rare collared lemur (*Eulemur collaris*), to our colony. She also came from the Duke University Lemur Center and will be paired with Olivier, our three-year old male collared lemur. LCF now has two breeding pairs of collared lemurs. Since there are very few collared lemur births each year we are hoping that our two breeding pairs will have success this year.

Stay tuned to see how we did with our match-making!

LCF Intern Rachel Mattes On The Job! What did Rachel catch on the other end of that pole?

Most interns might be surprised to have catching alligators on their job description. Rachel doesn't seem to mind a bit! In spite of the chain link fence topped with hot wire, so sometimes unwelcome guests manage to make their way into the forests here at LCF. A small alligator was found in one forest during an routine fence walk.

[children's puzzle available in our Amazon store](#)

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Typically a fence walk involves scouting the perimeter of the fence and making sure it is in good working condition and that no branches are hanging close enough to allow for a lemur escape. However, this fence walk quickly became out of the ordinary when Animal Care Technician Felicia Spector and Animal Care Intern Rachel Mattes (pictured above) captured and released a small alligator that was found inside the forest.



The alligator probably would not have posed much of a threat to the lemurs because of its small size, but it

was still determined that the best course of action would be to relocate it. Using a catch pole to restrain the alligator and some towels to wrap its body, the alligator was quickly and easily carried out of the forest and released next to a small pond on the property. It was not spotted again after the incident and the forest remains safe and sound.



ART & SCIENCE: SHOULD 'STEM' BE 'STEAM'?

You might have heard of STEM projects in education: Science, Technology, Engineering, and Math. Should it really be STEAM: Science, Technology, Engineering, ART, and Math?

In a TED Talk, Dr. Mae Jemison, a doctor, dancer, and the first African American woman in space, said "The difference between science and the arts is not that they are different sides of the same coin... or even different parts of the same continuum, but rather, they are manifestations of the same thing. The arts and sciences are avatars of human creativity." [CLICK HERE to enjoy Dr. Jemison's TED Talk, about revitalizing the arts and sciences.](#)

'Renewing our focus on STEM is an unobjectively worthwhile endeavor. Science and technology are the primary drivers of our world economy, and the United States is in the lead. But there is a growing group of [advocates](#) who believe that STEM is missing a key component - one that is equally deserving of renewed attention, enthusiasm and funding. That component is the Arts. If these advocates have their way, STEM would become STEAM.

Their proposition actually makes a lot of sense, and not just because the new acronym is easy on the ears. Though many see art and science as somewhat at odds, the fact is that they have long existed and developed collaboratively. This synergy was embodied in great thinkers like the legendary Leonardo da Vinci and the renowned Chinese polymath Su Song. One of Carl Jung's mythological archetypes was the artist-scientist, which represents builders, inventors, and dreamers.

Nobel laureates in the sciences [are](#) seventeen times likelier than the average scientist to be a painter, twelve times as likely to be a poet, and four times as likely to be a musician.'

[READ THE ARTICLE](#) by Steven Ross Pomeroy in [Scientific American](#) discussing education, science, and the arts.

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